



Mason Summit is a 20-year-old singer, songwriter, guitarist and producer born & raised in Santa Monica, California. Mason began writing at an early age, and has developed a sound blending an eclectic group of influences such as Elliott Smith, The Beach Boys, Wilco & Elvis Costello. Since age 13, Mason has played around Los Angeles at legendary venues including The House of Blues, Hotel Café, Molly Malone's, Genghis Cohen & more. He can also be seen playing guitar for local indie favorites Zander Hawley, Hazel Moon, Irene Greene & Sofia Wolfson, among others. Mason produces and hosts Mason's Noise Parlour, a long-running quarterly series at Beyond Baroque in Venice, CA presenting the words & music of other young artists.

Mason has produced three albums of original material, *Absentee* (2012), *Loud Music & Soft Drinks* (2014), & last year's *Gunpowder Tracks*, to growing acclaim and recognition. Revered Americana authority *No Depression* describes him as a "pop prodigy," while *Parcbench* names him "one of the most exciting songwriters out there." His last record also earned him KCRW airplay and a spot in Wild Honey Foundation's tribute to The Band, sharing the stage with Garth Hudson, Jackson Browne, and other luminaries. Mason currently attends the USC Thornton School of Music and is hard at work on his fourth album.

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Links:

<http://masonsummit.com>

<https://www.facebook.com/MasonSummit/>

<https://soundcloud.com/masonsummit>

Videos:

[Hitting All the Reds \(Music Video\)](#)

[Right Mind \(Music Video\)](#)

[Cellophane Skin \(Soundstage Performance\)](#)